

GIANT

I'M A BELIEVER

STANDARD TUNING

♩ = 110

INTRO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

G5 Fsus2 G5 Fsus2 G5 Fsus2 G5 Fsus2

31 32 33 34

G5 Fsus2 G5 Fsus2 G5 Fsus2 G5 F5 C

35 36 37 38

A VERSE

39 40 41 42

G5 F#sus2 G5 F#sus2 G5 F#sus2

43 44 45 46

G5 F#sus2 G5 F#sus2 G5 F#sus2

47 48 49 50

C5

51 52 53 54

G5 F#sus2 G5 F#sus2 G5 F#sus2

B PRE - CHORUS

55 56 57 58

G5 G5/A G5/Bb G/B C

LET RING

B CHORUS

G Eb5/G C5/G Bb/G F/G

59 60 61 62

LET RING -----

G5 Eb5/G C5/G Bb C

63 64 65 66

LET RING -----

D INTERLUDE

G5 Fsus2 G5 Fsus2 G5 Fsus2 G5 C

67 68 69 70

A VERSE 2

G5 Fsus2 G5 Fsus2 G5 Fsus2 G5 Fsus2

71 72 73 74

G5 Fsus2 G5 Fsus2 G5 Fsus2 G5 Fsus2

75 76 77 78

The image shows a musical score for the song "The Rose Tree". It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system is labeled with the number 79, the second with 80, and the third with 81. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The vocal line features a melody with eighth and sixteenth notes, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, black-and-white format.

G5 **F#sus2** **G5** **F#sus2** **G5** **F#sus2** **G5** **F#sus2**

83 84 85 86

7 7 7 5 5 5 5 7 7 7 5 5 7 9 5 7 7 7 5 10 10 9 5

87 88 89 90

G G/A G/B $\flat$ G/B C

0 3 3 3 3 0 3 3 3 3 0 3 3 8 6 8 6 8 6 8 10 (10)

G **E♭5/G** **C5/G** **B♭/G** **F/G**

91 92 93 94

LET RING - - - - -

0 4 5 6 (6) 6 5 6 6
 0 3 5 5 (5) 5 5 5 5
 3 3 3 3

95 96 97 98 99

G5 Eb5/G C5/G Bb C

LET RING

E SOLO

Asus2

F#m7add4

Musical notation for measures 99-102. Measure 99: Asus2 chord. Measure 100: Asus2 chord. Measure 101: F#m7add4 chord. Measure 102: F#m7add4 chord. Fingering: 0, 2, 2 for Asus2; 0, 2, 4 for F#m7add4.

Asus2

F#m7add4

G5

D5

Musical notation for measures 103-106. Measure 103: Asus2 chord. Measure 104: Asus2 chord. Measure 105: F#m7add4 chord. Measure 106: G5 and D5 chords. Fingering: 0, 2, 2 for Asus2; 0, 2, 4 for F#m7add4; 3 for G5; 3 for D5.

F BRIDGE

Asus2

F#m7add4

Musical notation for measures 107-110. Measure 107: Asus2 chord. Measure 108: Asus2 chord. Measure 109: F#m7add4 chord. Measure 110: F#m7add4 chord. Fingering: 0, 2, 2 for Asus2; 0, 2, 4 for F#m7add4.

Asus2

F#m7add4

Musical notation for measures 111-114. Measure 111: Asus2 chord. Measure 112: Asus2 chord. Measure 113: F#m7add4 chord. Measure 114: F#m7add4 chord. Fingering: 0, 2, 2 for Asus2; 0, 2, 4 for F#m7add4.

B PRE - CHORUS 3

G5 G5/A

G5/Bb

G/B

C

Musical notation for measures 115-118. Measure 115: G5 and G5/A chords. Measure 116: G5/Bb and G/B chords. Measure 117: C chord. Measure 118: C chord. Fingering: 0, 3, 3, 3, 3, 0 for G5 and G5/A; 3, 3, 3, 3, 0, 3 for G5/Bb and G/B; 8, 6, 8, 6, 8, 6, 8, 6, 10, 8 for C; (10), (8) for C.

CHORUS 3

G Eb5/G C5/G Bb/G F/G

119 120 121 122

LET RING -----

0 4 5 6 (6) 6 5 5 6 5

3 3 3 5 5 5 5 5 5

G Eb5/G C/G Bb C

123 124 125 126

LET RING -----

0 4 5 10 (10) 12

3 3 5 10 (10) 12

CHORUS 4

G5 Eb5/G C5/G Bb/G F/G

127 128 129 130

LET RING -----

0 4 5 6 (6) 6 5 5 6 5

3 3 3 5 5 5 5 5 5

G5 Eb5/G C5/G Bb C

131 132 133 134

LET RING -----

0 4 5 10 (10) 11 12 13 12

3 3 5 10 (10) 10 12 13 12

CHORUS 5

G5 Eb5/G C5/G Bb/G F/G

135 136 137 138

LET RING - - - - -

3 3 3 3 (3) 3

G5 Eb5/G C5/G Bb C

139 140 141 142

LET RING - - - - -

3 3 3 10 11 10 (10) 11 10 12 13 12

G5 Eb5/G C5/G Bb/G F/G

143 144 145 146

LET RING - - - - -

3 3 3 3 (3) 3